

FYNN MANHATTAN CUTHBERT

Cell: 519-777-5616 ♦ Email: fynnc@live.ca ♦ Website: www.fynncuthbert.com
Height: 5'7" ♦ Association: Non-union ♦ Range: Baritenor

THEATRE

<i>RENT</i>	Mark	Brampton Music Theatre (Malakai Vieira)
<i>Avenue Q</i>	Princeton/Rod	PuppetCo Theatre (Liana Bdéwi)
<i>Peter Pan</i>	Mr Darling / Captain Hook	Panoply Theatre Collective (Paige Madsen)
<i>Merrily We Roll Along</i>	Jerome	Shifting Ground Collective (Joshua Kilimnik)
<i>All Nite Long: Hitz of the 80s</i>	Axe	Oh Canada Eh? Dinner Theatre (Lee Seigel)
<i>The Rocky Horror Show</i>	Riff Raff (Understudy)	The Lower Ossington Theatre (Seanna Kennedy)
<i>107 (Toronto Fringe 2022)</i>	FBI Agent Miles Smith	Fridge Door Live Theatre Company (Len Cuthbert)
<i>Cool Yule / Pumpkin Patches</i>	Singer	Canada's Wonderland (Darryn de Souza)
<i>Into the Woods</i>	The Baker	St. Clair College (Lezlie Wade)
<i>The Pajama Game</i>	Prez	St. Clair College (Katherine Kaszas)
<i>Little Shop of Horrors</i>	Seymour Krelbourne	SDCI (Rebecca Surman)
<i>West Side Story In Concert</i>	Baby John	The Capitol Theatre (Robert Franz)
<i>Fiddlin' Around (ft. Caitlin Warbelow)</i>	Soloist	The Capitol Theatre (Robert Franz)
<i>Wild, Wild West: Pops Concert</i>	Soloist	The Capital Theatre (Robert Franz)
<i>Garage Theatre Canada</i>	Several Roles	Fridge Door Live Theatre Company (Len Cuthbert)
<i>The Addams Family</i>	Mal Beineke	The Grand Theatre (Susan Ferley)
<i>Merry Christmas 1930s</i>	Maestro & Soloist	St. Clair College (Katherine Kaszas)
<i>The Boyfriend</i>	Alphonse	St. Clair College (Susan Ferley)
<i>Hello, Dolly!</i>	Rudolph Reisenweber	The Grand Theatre (Susan Ferley)

TRAINING

St Clair College:

John Karr (*Voice*), Adrian Marchuk (*Voice*), Ken Chamberland (*Voice*), Mike Karloff (*Theory, Ear Training*), Lorretta Bailey (*Acting*), Heather Davies (*Acting*), Kristyn Wiklanski (*Jazz*), Melissa Williams (*Jazz, Hip-Hop*), Anne-Marie Pilon-Gerdun (*Ballet*), Katie Mecher-Williams (*Modern Dance*), Dr. Deborah Cottreau (*Commedia Dell'Arte*)

Additional Training:

Kathy Quick (*Voice, Piano*), Heather DeSouza (*Voice*), Rick Kish (*Voice*), Marg Walsh (*Piano*)

OTHER EXPERIENCE

Composer/Writer – *Grace Mission* (2017), *Short of 30* (2018), *Runaway* (2018), *Feel the Universe* (2020), *The Good Guys* (2022 – BWW Best New Musical Nominee), *Snapshots* (2024), *Grey Spaces* (2024)

Producer/Editor – The Shred Coach & The Advisory Board Insider (2022-present)

Co-Founder/Creative Content Dept. – NewWerx Productions (2020-2021)

Cashier/Paint Expert – Home Hardware Building Centre, Komoka Kilworth (2020-2021)

Entertainment Cast Member/Specialist – Storybook Gardens (2016-2018)

Server/Waiter – Oh Canada Eh? Dinner Theatre (2020)

Program Coordinator – Fridge Door Live Theatre Company

SPECIAL SKILLS

Royal Conservatory Piano and Advanced Rudiments

Puppetry

Extensive Experience in Emceeing Events

Expert in Sibelius Software (Music Notation)

G Licensed Driver

Smart Serve Certification

Hit-or-Miss Accents and Impressions: Small Motorcycle, Trumpet, Kermit the Frog, Jimmy Stewart



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