



# Right Here (Excerpt)

Music and Lyrics by Fynn Cuthbert

♩ = 120

8

We smile and trade for-ma-li-ties and go home to our wives We

Ooh

Ooh

Detailed description: This system contains the vocal melody and two harmony lines. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "We smile and trade for-ma-li-ties and go home to our wives We" are written below the notes. The first harmony line is in treble clef and the second is in bass clef, both in the same key and time signature. Both harmony lines start with a whole rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The word "Ooh" is written below the notes in both harmony lines.

♩ = 120

Gmaj7/D Gmaj7 Gmaj7/A Gmaj7/B G/C G(add2)/C C

Detailed description: This system contains the piano accompaniment. It is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The right hand starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a whole note chord G4-A4-B4-C5. The lyrics "Gmaj7/D Gmaj7 Gmaj7/A Gmaj7/B G/C G(add2)/C C" are written above the right hand. The piano accompaniment continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, and a whole note chord G4-A4-B4-C5 in the left hand.

6

8 go to par-ties, give out gifts and brag a - bout our lives— When

Vocal line for measures 6-9. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The lyrics are "go to par-ties, give out gifts and brag a - bout our lives— When".

Ooh

Piano accompaniment for measures 6-9. The right hand has a sustained chord of G major. The left hand has a sustained bass line of G2.

Ooh

Piano accompaniment for measures 6-9. The right hand has a sustained chord of G major. The left hand has a sustained bass line of G2.

Gmaj7 Gmaj7/A Gmaj7/B G/C G(add2)/C C Cmaj7

Piano accompaniment for measures 6-9. The right hand has a melodic line with chords. The left hand has a bass line. Chord labels are: Gmaj7, Gmaj7/A, Gmaj7/B, G/C, G(add2)/C, C, Cmaj7.

10

8 days are bad we try to pray and whendays are good we drink— And

Vocal line for measures 10-13. The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The lyrics are "days are bad we try to pray and whendays are good we drink— And".

Days are bad

Piano accompaniment for measures 10-13. The right hand has a sustained chord of G major. The left hand has a sustained bass line of G2.

Days are bad

Piano accompaniment for measures 10-13. The right hand has a sustained chord of G major. The left hand has a sustained bass line of G2.

D/B Bm B B7 C C(add2) C C6

Piano accompaniment for measures 10-13. The right hand has a melodic line with chords. The left hand has a bass line. Chord labels are: D/B, Bm, B, B7, C, C(add2), C, C6.

14

when you se-ttle down your world re-olves on blue and pink\_\_\_ It's cold a-against the  
 Se-ttle down\_\_\_ It's cold a-against the  
 Se-ttle down\_\_\_ It's cold a-against the

D/B Bm B B<sup>7</sup> C C(add2) C/D Gmaj<sup>7</sup>

19

win-dow sta-ring out the glass\_\_\_ Watch-ing as the rain\_sloves and the  
 win-dow sta-ring out the glass\_\_\_ Watch-ing as the rain\_sloves  
 win-dow sta-ring out the glass\_\_\_ Watch-ing as the rain\_sloves

C(add2) Gmaj<sup>7</sup>

storm be-gins to pass— A lot of peo-ple call me friend, some

storm be-gins to pass— Ooh—

storm be-gins to pass— Ooh—

C(add2) Gmaj7 G7/F

Detailed description: This is a musical score for a song, likely in G major. It consists of four staves. The top staff is a vocal line with lyrics: "storm be-gins to pass— A lot of peo-ple call me friend, some". The second staff is another vocal line with lyrics: "storm be-gins to pass— Ooh—". The third staff is a piano accompaniment line with lyrics: "storm be-gins to pass— Ooh—". The bottom staff is a guitar accompaniment line with chords: C(add2), Gmaj7, and G7/F. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and ties.